# MARY E. FREY

www.maryfrey.com

# EDUCATION

MFA in Photography, Yale University

# AWARDS

2010 Artist Grant, John Anson Kittredge Fund

2005 Te Foundation Grant, Avon, CT

1992 & 1981 National Endowment for the Arts Individual Artist Fellowship

1984 Guggenheim Fellowship

# SOLO EXHIBITIONS

2019 Copenhagen Photo Festival

Galerie Argus Fotokunst, Berlin, DE

Centre National de l’audiovisuel, CNA, Dudelange, Luxembourg

2018 Forum für Fotografie, Köln, DE

 Half King Photo Series, NY, NY

2016 Hampshire College, Amherst, MA

2014 Taft School, Watertown, CT

2011 Kimura Gallery, University of Alaska, Anchorage, AK

2010 Blue Sky Gallery, Portland, OR

2009 Gallery 291, San Francisco, CA

1997 Springfield Technical Community Coll., Springfield, MA

1996 Northlight Gallery, Arizona State University, Tempe, AZ

1993 Springfield Museum of Fine Arts, Springfield, MA

1989 Ledel Gallery, NY, NY

 Blatant Image/Silver Eye, Pittsburgh, PA

1987 Western Carolina University, Cullowhee, NC

1984 Hudson River Museum, Yonkers, NY

 Midtown Y Gallery, NY, NY

# GROUP EXHIBITIONS

2020 *Women to the Fore*, Hudson River Museum, Yonkers, NY

 *Our Earthly Figures*, Foley Gallery, NY, NY

2019 *What’s So Funny?,* UMCA, UMass, Amherst, MA

2018 *Touch*, Blue Sky Gallery, Portland, OR

2014 *Art to Zoo: Exploring Animal Natures,* Santa Barbara Museum of Art, CA

2013 *Fierce*, Portland Museum of Art, Portland, OR

2012 *Exquisite*, Six Summit Gallery, Ivoryton, CT

 *Portrayal Betrayal,* Santa Barbara Museum of Art, CA

 *Conference of the Birds,* Cynthia Reeves Projects, Jersey City, NJ

2011 *Zone Artists,* Canal Gallery, Holyoke, MA

2010 *Pictures By Women A History of Modern Photography*

 MOMA NY, NY

 *Counter Space: Design and the Modern Kitchen*

MOMA, NY, NY

 *art-full,* Yosefa Drescher Fine Art, West Hartford, CT

 *Going Forward, Looking Back*, Art Gallery, UNE, Portland, ME

2009 *The Art of Caring*, New Orleans Museum of Art, New Orleans, LA

 *All About Photography*, artStrand, Provincetown, MA

2005 *Triple Exposure*, Chase/Freedman Gallery, West Hartford, CT

# 2004 *In Focus: A Brief History of Photography*, Smith College Museum of Art

 *Once Upon A Time,* Castle Gallery, College of New Rochelle, NY

2003 *Heart Gallery 2003*, Real Art Ways, Hartford, CT

*Evidencing: Drawing with Light and Pixels*, Art Gallery, College of New Jersey

 *From the Collection*, Hudson River Museum, Yonkers, NY

2001 *From the Valley*, Arno Maris Gallery, Westfield State College, Westfield, MA

 *Gameface*, Arts and Industry Building, Smithsonian Institution, Washington, DC

*Newspace*, Springfield Technical Community College, MA

2000 *Art from the Mechanism*, Pivot Gallery, Florence, MA

 *Valley Photographers*, Hampshire College, Amherst, MA

1999 *Three Photographers*, Artbank, Shelburne Falls, MA

 *Lens Exposed*, Contemporary Artists Center, North Adams, MA

1998 *Valley Photographers*, NOBIAS, North Bennington, VT

 *Images of Aging*, Northampton Center for the Arts, Northampton, MA

1996 *Blue Sky 20th Anniversary*, White Gallery, Portland State University, OR

 *Group Show*, Risley Gallery, Litchfield, CT

1995 *The Magic of Play*, Grand Central Sta. Terminal, NY

 *Recent Acquisitions*, Smith College Museum of Art, Northampton, MA

1994 *The Magic of Play*, Directors Guild of America, Los Angeles, CA

 *Beyond the Camera*, Artspace, New Haven, CT

*Lessons in Life*, Art Institute of Chicago, Chicago, IL

 *Shooting Blind*, Wesleyan Univ., Middletown, CT

 *Group Show*, Laelia Mitchell Gallery, Boston, MA

1993 *Concurrence*, 100 Pearl Street Gallery, Hartford, CT

1992 *Recent Acquisitions*, Smith College Museum of Art, Northampton, MA

 *Pleasures and Terrors of Domestic Comfort*,

 Baltimore Museum of Art, Baltimore, MD

 Los Angeles County Museum of Art, Los Angeles CA

1991 *Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, NY, NY

 *Towards 2000*, Woods-Gerry Gallery, RISD, Providence, RI

1990 *Postcards: Northampton*, Smith College Museum of Art, Northampton, MA

 *Mothers and Daughters*,

 Sheldon Memorial Art Gallery, Lincoln, Neb.

 Toledo Museum of Art, Toledo, Ohio

1989 *Nature & Culture*, Ansel Adams Center, San Francisco, CA

 *Mothers and Daughters*

 Sioux City Art Center, Sioux City, Iowa

 Mitchell Museum, Mount Vernon, IL

 Delaware Art Museum, Wilmington, Delaware

1988 *Fictional Truths*, Real Art Ways, Hartford, CT.

 *Cross Currents/Cross Country*,

 Camerawork Gallery, San Francisco, CA

Photographic Resource Ctr., Boston, MA

 *The Figure in American Art Since Mid-Century,* Silvermine Gallery, Stamford, CT

1987 *Mothers & Daughters*, Aperture Gallery, NY, NY

*Arrangements for the Camera*, Baltimore Museum of Art, Baltimore, MD

 *Contemporary Photography*, Drew University, Madison, NJ

 *Not Black & White*, Ledel Gallery, NY, NY

1986 *New Photography 2*, Museum of Modern Art, NY, NY

 *Group Show*, Los Angeles Ctr. for Photographic Studies, CA

 *Massachusetts Photographers*, Clarence Kennedy Gallery, Cambridge, MA

 *Weird Beauty*, The Palladium, NY, NY

# COLLECTIONS

Art Institute of Chicago, Chicago, Illinois

Avon Collection, NY, NY

Bank of Boston, Western Mass. Collection, Springfield, MA

Carpenter Ctr. for Visual Arts, Harvard Univ., Cambridge, MA

Coca-Cola Corporation, Atlanta, GA

Fine Arts Center, University of Massachusetts, Amherst, MA

Houston Center for Photography, Houston, TX

Hudson River Museum, Yonkers, NY

International Polaroid Collection, Cambridge, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, NY, NY

Portland Art Museum, Portland, OR

Santa Barbara Museum of Art, Santa Barbara, CA

Smith College Museum of Art, Northampton, MA

Springfield Technical Community College, Springfield, MA

Yale University, New Haven, CT

# BIBLIOGRAPHY

Khmelnitski, Nastasia, “I’m the Narrator of the Story”, WÜL Magazine, January, 2021

<https://www.wulmagazine.com/photography/mary-frey>

Lachowskyj, Cat, “Domestic Rituals and Real Life Dramas” August, 2019

<https://www.lensculture.com/articles/mary-frey-domestic-rituals-and-real-life-dramas>

Frey, Mary, Real Life Dramas, Peperoni Books, Berlin, 2018

Dunn, Robert, “Reading Raymond Carver by Mary Frey”, photobookstore.co.uk,

 June 1, 2018

Calafiore, Robert, “Mary Frey: The States Project: Connecticut” March 30, 2018

 <http://lenscratch.com/2018/03/mary-frey-the-states-project-connecticut/>

Stankey, Sarah, “Imagining Fauna by Mary Frey”, lenscratch.com, December 14, 2017

Colberg, Jörg, “Reading Raymond Carver”, Conscietious Photography Magazine, <http://cphmag.com>, November 20, 2017

Knoblauch, Loring, “Mary Frey, Reading Raymond Carver”, <http://collectordaily.com>, October 19, 2017

Ladd, Jeffrey, “Reading Raymond Carver by Mary Frey” 5B4 Photography and Books, [www.jeffreyladd.com](http://www.jeffreyladd.com) August 3, 2017

Frey, Mary, Reading Raymond Carver, Peperoni Books, Berlin, 2017

Harries, Jack, “Q & A: Mary Frey”, theheavycollective.com, January, 2016

Boothyard, Sharon, “Mary Frey” interview, Photoparley.wordpress.com, May,2015

Steinmetz, Mark, “Off The Radar: Mark Steinmetz on Nine Women Photographers of the Northeast” LightBox.Time.com, May 7, 2014

Portrayal/Betrayal, Santa Barbara Museum of Art, 2012, p.134

Little, Carl, “Photographer’s Drawn to Historic Process”, Art New England, V 3, Issue 6.

 Dec. 2010

Frey, Mary, “Margarida Correia”, catalog essay, Real Art Ways, Hartford, CT, 2005-06

Lipkin, Jonathan, Photography Reborn, Harry N. Abrams, NY, 2005. pp 87& 89

Brokaw, Nancy, “Making It Real: Photographic Truth In The Digital Age”,

The Photo Review, Stephen Perloff, ed., Vol. 25, No. 4, p 14-17

Adbusters, Kalle Lasn & Bill Schmatz, pub., Vancouver, BC, Vol. 11, No. 4, p35

Gottesman, Jane, Game Face, Random House, NY, 2001, p60 & p185

Matthews, S and Wexlar, L., Pregnant Pictures, Routledge Press, 2000, p77-80

Russo, A., “Líesperienza dellíheimlich nella Fotografia Contemporanea”, rivista tecnica,

1-1998 Marzo, Lugano, Switzerland, p97-104

Mark Kathryn, Photography for the Art Market, Watson-Guptill, New York

 1998, p36

Russell, G., “Gallery Honored by Frey Exhibit”, Sunday Republican, Springfield, MA,

April 6, 1997, pF-2

Papel Alpha, “Cuadenos de Fotografia,” n. 2 Universidad de Salamanca, Espana, 1996,

P16-18

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Who’s Who in American Art, Read Publishing Co., 1995, listing

Marx, Kathryn, Right Brain/ Left Brain Photography, Watson-Guptill, NY, 1994, p68

Russell, G., “Real Life Through a Lens”, Sunday Republican, Springfield, MA

April 4, 1993, pE-1

Galassi, Peter, Pleasures and Terrors of Domestic Comfort, (catalog)

Museum of Modern Art, NY, 1991, pp 16-17, 52, 55, 63, 95

Pollitt, Katha, “Pleasures and Terrors of Domestic Comfort”,

MOMA Member's Quarterly, No.9, Fall 1991, p14-15

Goldberg, Vicki, “Photography”, New York Magazine, Vol.24, No.37, p98

Coleman, A.D., “Photography”, The New York Observer, NY, Nov. 6, 1989,

Aletti, V. “Voice Choice”, Village Voice, New York, NY, October 24, 1989

 Cahill, T., “Trouble Maker”, Valley Advocate, Amherst, MA, Jan. 25,1988, p14

Russell, G., "Real Life Dramas-Photographs at ZONE", Springfield Republican,

Springfield, MA

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Boston, MA 1988, p.44, 45,56

Gordon, Ronni, “Real Life Explored Through Art”, Union News, Springfield, MA,

January 7, 1988,

Freudenheim, S., "Suburban Hamlets", Artforum, May 1987, p.134-140

Buckland, Gail, Mary Frey, Real Life Dramas, (catalog essay),

 Western Carolina University, Cullowhee, NC, 1987

Grundberg, A., "Photography View", New York Times, NY, NY,

 Dec. 28, 1986, p.27-28

Thornton, Gene, "Beyond Narration" New York Times, NY, Dec.14, 1986, Sec.H, p.21

Grant, Daniel, "Catching Fiction On Film", Daily News, Springfield, MA, December 12, 1986, p.16

Russell, G., "Speaking of Art", Springfield Republican, Spfld, MA, p. E6-8

For Kids Sake, (catalog) Photographic Resource Ctr., Boston, MA 1985, p28

Schmidt, D., “Something More Than a Snapshot” Morning Union, Spfld, MA, January 11, 1985, p 25 & 29

“American Ways", Art Week, San Francisco, CA, May 11, 1985,

Mary Frey (catalog), Blue Sky Gallery, Portland, OR 1985

Bomb, fall 1984, No.X, Center for New Art, NY, NY, and p.40

Squiers, C., Domestic Rituals: Photography by Mary Frey, (catalog essay), Hudson River Museum, Yonkers, NY, 1984

Zimmer. W., "Photography at Hudson Museum", New York Times, NY, NY, Aug, 26, 1984, p 24

"Women Photographers", Hartford Woman, July.1984, Hartford, CT, p.6

 Squiers, C., "Family Fables", Modern Photography, June 6, 1983, p28

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Lifson, B., “The Whole McGill, Ah!” Village Voice, NY, Aug.11, 1981, p69

Lifson, Ben, "Ordinary People", Village Voice, NY, NY, Oct. 22, 1980, p79

"Mary Frey- Icons & Images", Popular Photography, NY, Dec. 1974, p.94